I. DESCRIPTION OF COURSE

1. CATALOG DESCRIPTION:

   Introduction to conflict analysis and conflict resolution. Provide solid foundation for further inquiry and application. Examine definitions and theories of conflict and diverse views of conflict resolution. Exploration of contemporary studies of individual behavior and social life as they relate to the origins of conflict and violent and peaceful social change. Specific conflict situations approached through models of sociocultural dynamics.

2. LECTURE HOURS: 3
3. LAB HOURS: 0
4. OTHER REQUIRED HOURS: 0
5. PREREQUISITES: ENGLISH 1010 or Eligibility for Honors or Permission from Instructor

II. OUTCOMES/OBJECTIVES

Upon satisfactory completion of POL 1040 – Introduction to Peace and Conflict Studies, the student should be able to perform the following outcomes and supporting objectives:

1. Recognize theories in the field of conflict resolution and stages in life cycle of a conflict.
   A. Identify and examine the history and development of the conflict resolution field
   B. Differentiate between theoretical approaches in the field
2. Understand and employ terminology and analytic frameworks specific to the field
   A. Employ appropriate terminology for conflict analysis
   B. Distinguish between various conflict approaches
3. Examine case studies
   A. Identify the theoretical approaches used in different case studies
B. Identify and apply theoretical tools to case studies
4. Identify stages of conflict and apply theoretical tools to the stages.
   A. Compare and contrast a number of conflict and conflict resolution theories
   B. Recognize and describe the processes specific to the escalation, stalemate and de-
      escalation of conflict
   C. Understand and evaluate the theory and practice of conflict intervention, including
      negotiation, mediation, facilitation and Track II diplomacy
   D. Distinguish conflict outcomes, including the management, the resolution, the
      transformation and the reconciliation of conflict.
5. Identify and analyze the impact of social issues on conflict resolution
   A. Assess the influence of diverse cultures and societies on conflict and its resolution
   B. Assess the influence of class, gender, and power on conflict and its resolution

III. COURSE CONTENT

1. The conflict resolution field: history and development
   A. Lessons from the cold war
   B. Kenneth Boulding, Johann Galtung and John Burton
2. Terminology of the field and approaches to conflict analysis
   A. Hard power/soft power
   B. Galtung’s structural violence and negative/positive peace
   C. Burton’s theory of human needs
3. Case studies
   A. Sierra Leone
   B. Northern Ireland
   C. Sri Lanka
   D. Israel, Iran, Iraq, Afghanistan
4. Theories of the sources and causes of conflict
   A. Theories at the micro/individual level.
   B. Theories at the macro/societal level.
   C. Theories at the intermediate/social process level.
5. Dynamics of conflict (including the life cycle of conflict)
   A. Dynamics of escalation
   B. Conflicts and stalemates
   C. Dynamics of de-escalation
6. Analyzing and assessing conflict cases
   A. The Revolutionary United Front – Sierra Leone
   B. The Tamil Tigers – Sri Lanka
7. Theories of conflict intervention
   A. Negotiation
   B. Appreciative Inquiry
   C. Multi-Track Diplomacy
8. Intervention & resolution processes
A. Negotiation  
B. Mediation  
C. Facilitation  
D. Track II (Unofficial) Diplomacy

9. Conflict Outcomes  
A. Management  
B. Resolution  
C. Transformation  
D. Reconciliation

10. Critical Issues I: The influence of diverse cultures and societies on conflict  
A. David Harvey’s theory of social processes  
B. Scott Lash’s theory of culture

11. Critical Issues II: The influence of class, race, gender and power on conflict  
A. Cornel West on race  
B. Stuart Hall on class  
C. Nancy Frazer on gender

IV. METHODS OF STUDENT EVALUATION MAY INCLUDE ANY ONE OF THE FOLLOWING:

A. Tests & Quizzes  
B. Group Work & Presentations (Case Study)  
C. Writing Assignments

V. RESOURCES MAY INCLUDE ANY OF THE FOLLOWING

Ash, Timothy Garton.  

Avruch, Kevin, and Peter W. Black.  

Benedek, Emily.  
Birkhoff, Juliana E. 


Deutsch, Morton, Coleman, Peter & Marcus, Eric 

Druckman, Daniel. 

Fast, Larissa A. 

Galtung, Johan. 

Gourevitch, Philip. 
1998. We wish to inform you that tomorrow we will be killed with our families: stories from Rwanda. 1st ed. New York: Farrar Straus and Giroux.

Gutman, Roy. 

Hancock, Landon E. 

Hirsch, James S. 

LaPierre, Dominique & Javier Moro 

Lasensky, Scott and Daniel Kurtzer 
Lederach, John Paul.  

Pruitt, Dean, Rubin, Jeffrey & Hee Kim, Sung  

Roy, Arundhati  

Seul, Jeffrey R.  

Toobin, Jeffrey.  

**Video and DVD Resources for Case Study.**  
Aguirre: The Wrath of God  
Bitter Sweet Harvest: Afghanistan’s New War  
Bringing Down a Dictator  
Congo’s Curse  
Cry Freetown  
Darwin’s Nightmare  
Deadly Catch: Lake Victoria’s Aids Crisis  
From North to South: Sudan’s Displaced Head Home  
Frontline: Rescuing Elian.  
Kent State: The Day the War Came Home.  
Losing Hope: Women in Afghanistan  
Peace Under Fire: Sudan’s Darfur Crisis  
The Ghost Dance  
Where the Green Ants Dream  
Why We Fight